

## **AUDITION REQUIREMENTS FOR VOCAL, PIANO, INSTRUMENTAL PERFORMANCE**

Fill out the online audition form as soon as you know you would like to audition. Submit recordings links on the form if available at that time, or email the links to [musicoffice@linfield.edu](mailto:musicoffice@linfield.edu) **before the deadline.**

All auditionees will be asked to demonstrate sight-reading on their instrument/voice. Music will be provided. Solos with accompaniment should be performed with live accompaniment. An accompanist will be provided for vocalists, and on request for instrumentalists.

### **VOICE**

- Two contrasting selections consisting of art songs, operatic arias, jazz standards, musical theatre songs, etc.
- Memorization is strongly recommended.
- Demonstration of sight-reading is required.

### **WOODWINDS, BRASS AND STRINGS**

- Two selections representing contrasting styles (lyrical and technical for example). Two movements from a multi-movement work such as a sonata or suite are acceptable.
- One selection only may be an etude; a program of two etudes is NOT acceptable.
- Memorization of at least one of the selections is encouraged, but not required.
- Demonstration of sight-reading.

### **PIANO**

- Two complete pieces of contrasting style periods. One movement of a multi-movement work such as a sonata or suite is acceptable.
- Memorization is recommended, but not required.
- Students will be asked to sight-read a short piece.

## **GUITAR**

- Two complete pieces of contrasting style periods (one piece may include popular styles that demonstrate skills at improvisation and/or arranging). One movement of a multi-movement work such as a sonata or suite is acceptable.
- Memorization is recommended, but not required.
- Students will be asked to sight-read a short piece.

## **PERCUSSION**

- Two pieces from the repertoire that highlights two of the following: timpani, mallets, snare drum.
- Memorization is recommended, but not required.
- Students will be asked to sight-read a short piece.