

AUDITION REQUIREMENTS FOR COMPOSITION/MUSIC THEORY

Participants will have a 10 minute remote interview with music faculty on or before February 21, 2021 (time TBA) and complete an online music theory exam to demonstrate knowledge of music fundamentals (scales, key signatures, intervals, triads/chords) and music skills (hearing, rhythm and note reading). Composers may submit up to three samples of original music with links to a recording (YouTube, MIDI uploaded to google drive, etc.) and PDFs of scores if available.

During the interview, students will be asked to sight-read music, and answer questions about their music interests.